

TARYN WIELAND

tarynwieland@gmail.com | www.tarynwieland.com



STEFANIE TALENT & ENTERTAINMENT

Stefanie Field stefanie@stefanientalententertainment.com

FILM/TV

<i>Family Bond</i>	Lead	Whimsy Productions/Chris Guzzo
<i>Blood on Our Hands</i>	Lead	NYFA/Brad Sample
<i>Runaway</i>	Lead	NYU MFA/Josefina Garcia
<i>After Hours</i>	Lead	Columbia MFA/Rali Chaouni
<i>Ascension</i>	Supporting	Livingston Prod/Franklin Livingston
<i>Shattered</i>	Guest Star	Investigation Discovery/Colin Herlihy
<i>Mysteries at the Museum</i>	Featured	Travel Channel/Optomem Prod

REGIONAL/NY THEATER

<i>The Glass Menagerie</i>	Laura (Lead)	Arena Theater, IN/Scott Frey
<i>The Merchant of Venice</i>	Portia (Lead)	FPT Theater/Jack Cantey
<i>Romeo and Juliet</i>	Juliet (Lead)	Mitchell Theater/Tracy Manning
<i>The Miracle Worker</i>	Annie (Lead)	Fire & Light Prod/Stacy Munsie
<i>Noises Off</i>	Belinda (Lead)	Mitchell Theater/Tracy Manning
<i>As You Like It</i>	Touchstone (Principal)	Shakespearemachine/Nick Tash
<i>The Children's Hour</i>	Karen (Lead)	FPT Theater/Thom Hofrichter
<i>The Sum of Their Parts</i>	Charlotte (Principal)	The Producers Club/Anthony Abeson

COMMERCIALS

Available upon request

TRAINING

Anthony Abeson 2018-Present — Audition Coaching, Scene Study

Atlantic Acting School Katie Bull, Andy Schneeflock, Jennifer Rau, Sam Gonzalez

Theater BA w/Honors Taylor University

Workshops — Improv (Comedy Sportz), Monologue Intensive (Karie Koppel), On-Camera Auditions (Adrienne Stern), Camera Technique (U-Shin Kim), Voiceover (Katherine Leigh)

SPECIAL SKILLS

Fluent in Spanish (not native), Various accents (picks up quickly), Horseback riding, Generally athletic, Teleprompter, U.S. Passport, NY Driver's License